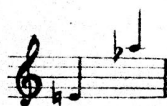


Key A $\flat$  

# Remembrance

## Song

WORDS BY

*A. Harvey Lang-Ridge*

MUSIC BY

*Cecil Chadwick*

PRICE 2/-.

**BOSWORTH & C<sup>o</sup> LTD**

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## REMEMBRANCE

Twilight, the velvet shadows fall,  
O'er slumb'ring coppice, dale and hill;  
Mem'ries, my fond thoughts oft recall,  
Hearing your voice, I'm with you still.

Only the scented-laden breeze—sighing,  
Sighing, as then, amidst the dew;  
Only the whisp'ring of the trees, dearest!

Twilight, the velvet shadows fall,  
O'er slumb'ring coppice, dale and hill;  
Mem'ries, my fond thoughts oft recall,  
Hearing your voice, I'm with you still.

A. HARVEY LANG-RIDGE

# REMEMBRANCE

Words by  
A. HARVEY LANG RIDGE

Music by  
CECIL CHADWICK

Moderate con molto espressione

PIANO

*mf*

The first system of the piano introduction, featuring a treble and bass clef with a key signature of three flats and a common time signature. The music consists of chords and simple melodic lines.

*mf*

Twilight, — the vel-vet

*poco rall.*

*mf*

The second system, starting with the vocal line. The piano accompaniment includes a *poco rall.* marking. The lyrics are "Twilight, — the vel-vet".

sha-dows fall, O'er slumb'ring cop-pice,

The third system, continuing the vocal line. The piano accompaniment continues with the same texture. The lyrics are "sha-dows fall, O'er slumb'ring cop-pice,".

dale and hill; Mem-'ries, — my fond thoughts oft re-call,

The fourth system, concluding the vocal line. The piano accompaniment continues. The lyrics are "dale and hill; Mem-'ries, — my fond thoughts oft re-call,".

*dim. et poco rall.*

Hear - ing,

Hear - ing your voice, I'm with you still.

*poco dim. et poco rall.*

*p a tempo*

On - ly the scent - ed - lad - en

*rall.*

*p a tempo*

breeze —

sigh - ing,

Sigh - ing, as then, a - midst the

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is three sharps (F#, C#, G#). The piano part features several triplet markings in the bass line.

dew; On - ly the whisp'ring of the

R.H. L.H.

This system contains the next two staves of music. The vocal line continues in the upper staff. The piano accompaniment is divided into Right Hand (R.H.) and Left Hand (L.H.) sections. The key signature remains three sharps.

trees, dear - est!

*8ve* *ff*

This system contains the third and fourth staves of music. The vocal line continues in the upper staff. The piano accompaniment features a change in key signature to two sharps (F#, C#) and includes a dynamic marking of *ff* (fortissimo). There are also triplet markings and a *8ve* (octave) marking in the upper staff.

*rall.* *ten.*

This system contains the final two staves of music. The piano accompaniment features a change in key signature to two flats (Bb, Eb) and includes a dynamic marking of *rall.* (rallentando) and a *ten.* (ritardando) marking. The system concludes with a fermata over the final chord.

*p*

Twilight, — the velvet shadows fall, O'er slumbering coppice,

*p*

*mf*

dale and hill; — Memories — my fond thoughts

*mf*

*dim.*

oft recall; — Hearing, Hearing,

*dim.* *p*

*rall.* *pp molto rall. ppp* *ppp*

Hearing your voice, I'm with you still.

*rall.* *pp molto rall. ppp* *L.H.* *ppp*